

# Gloss perception in painterly and cartoon rendering

## *Supplemental materials.*

August 22, 2012

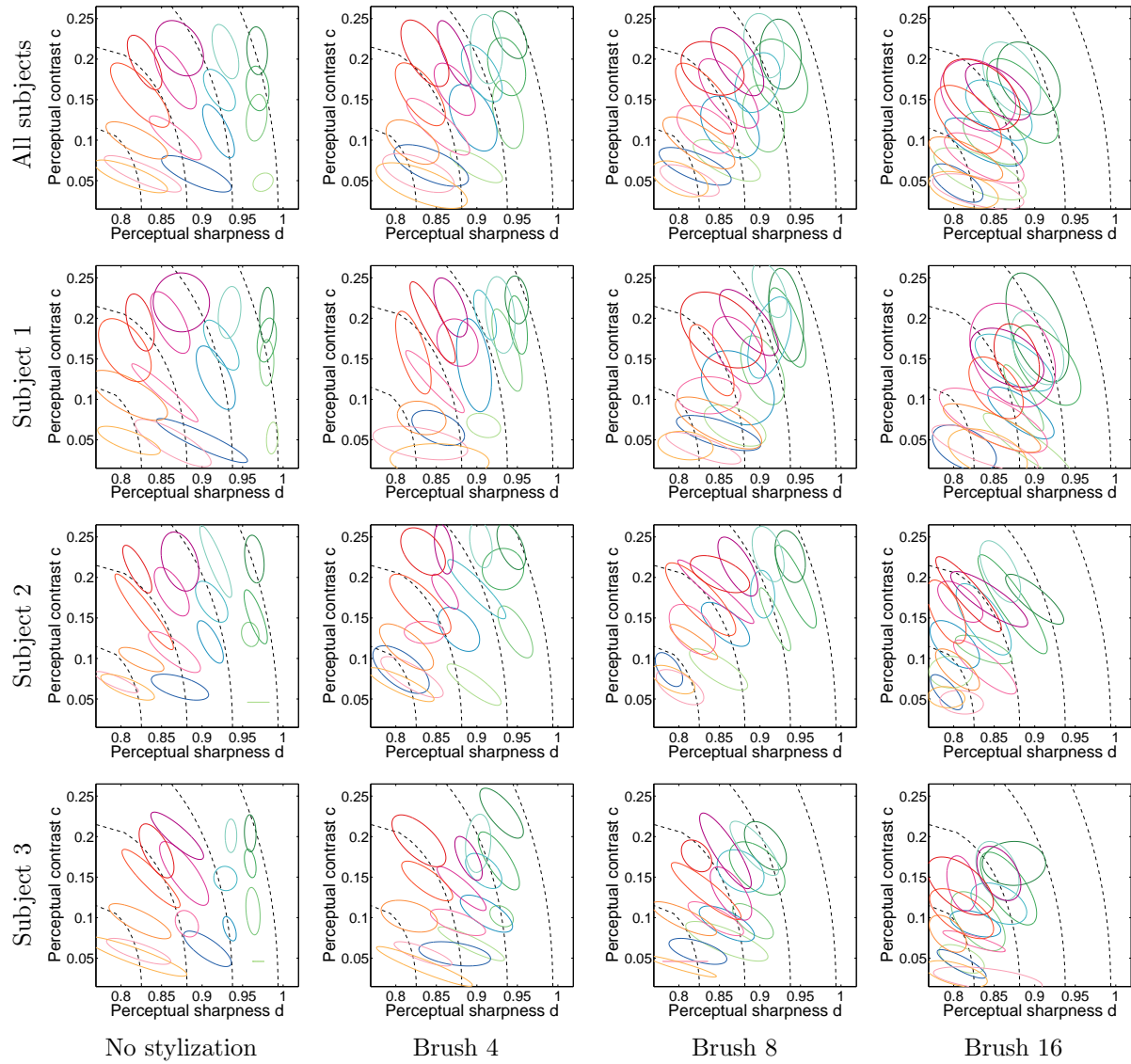


Figure 1: Plots of the lab data collected for painterly style with semi-transparent strokes.

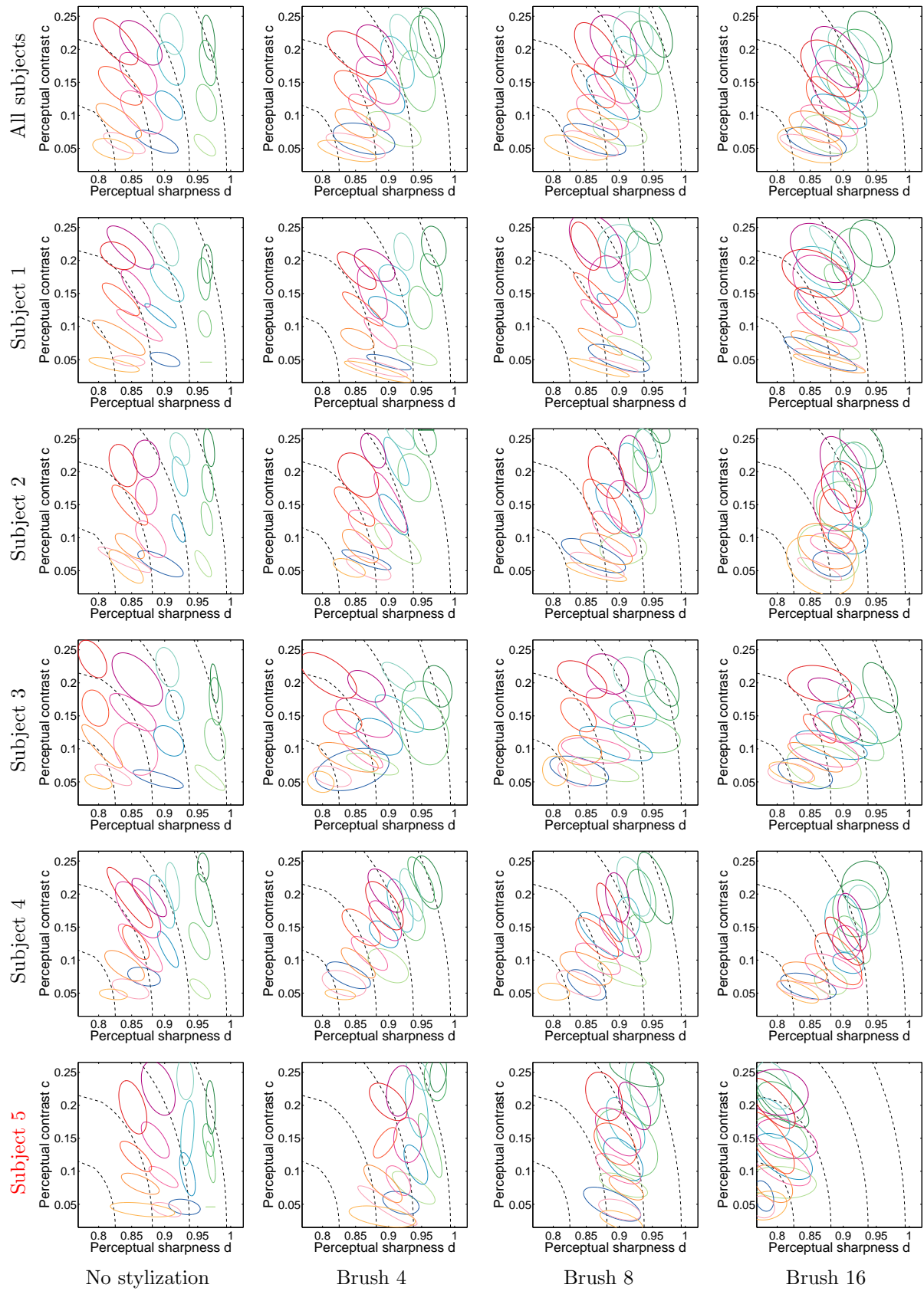


Figure 2: Plots of the lab data collected for painterly style with opaque strokes. We did not include subject 5 in the grouped “all subjects” because his settings on brush 16 are not coherent with the 4 other subjects

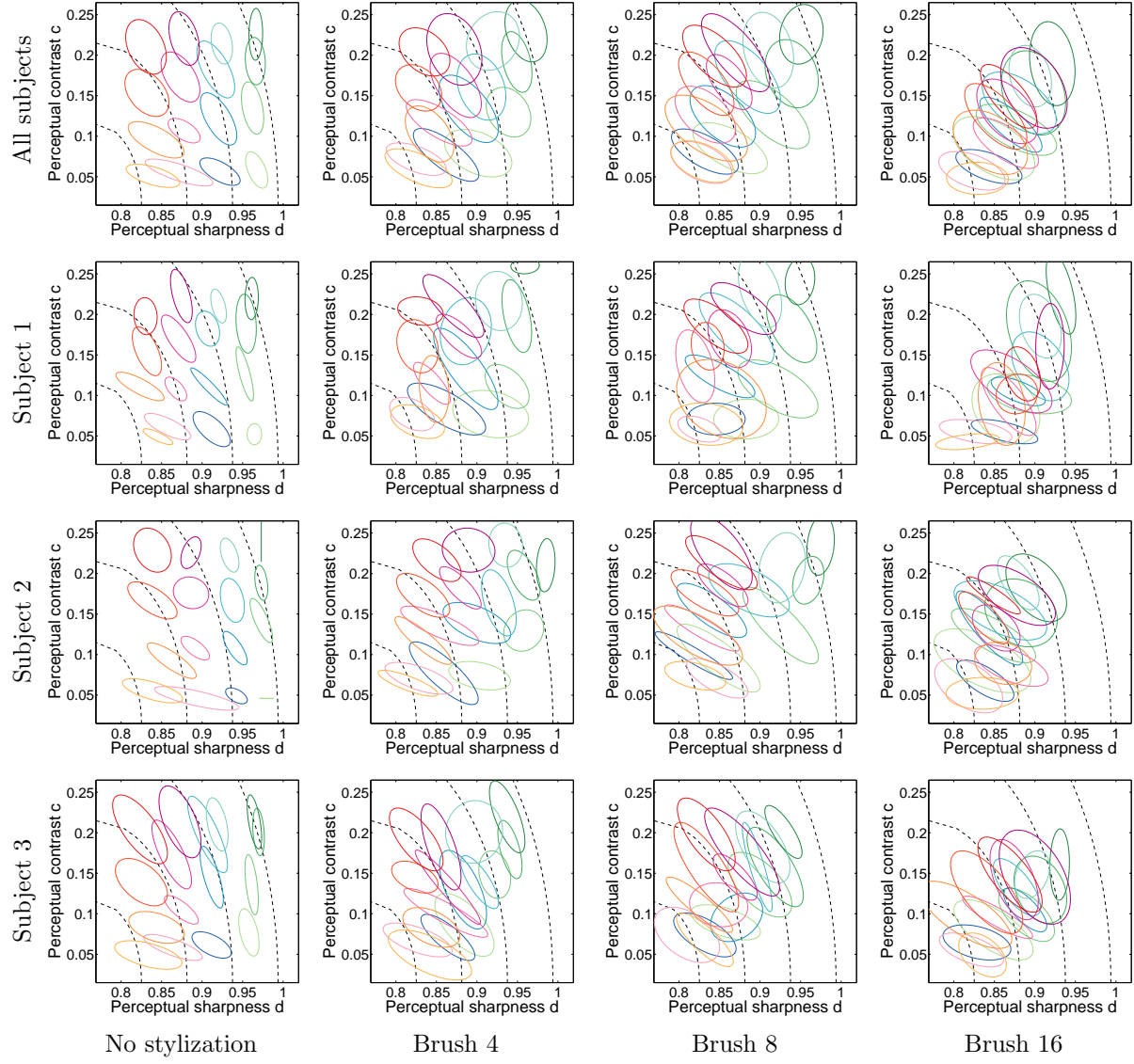


Figure 3: Plots of the lab data collected for painterly style with bump mapping.

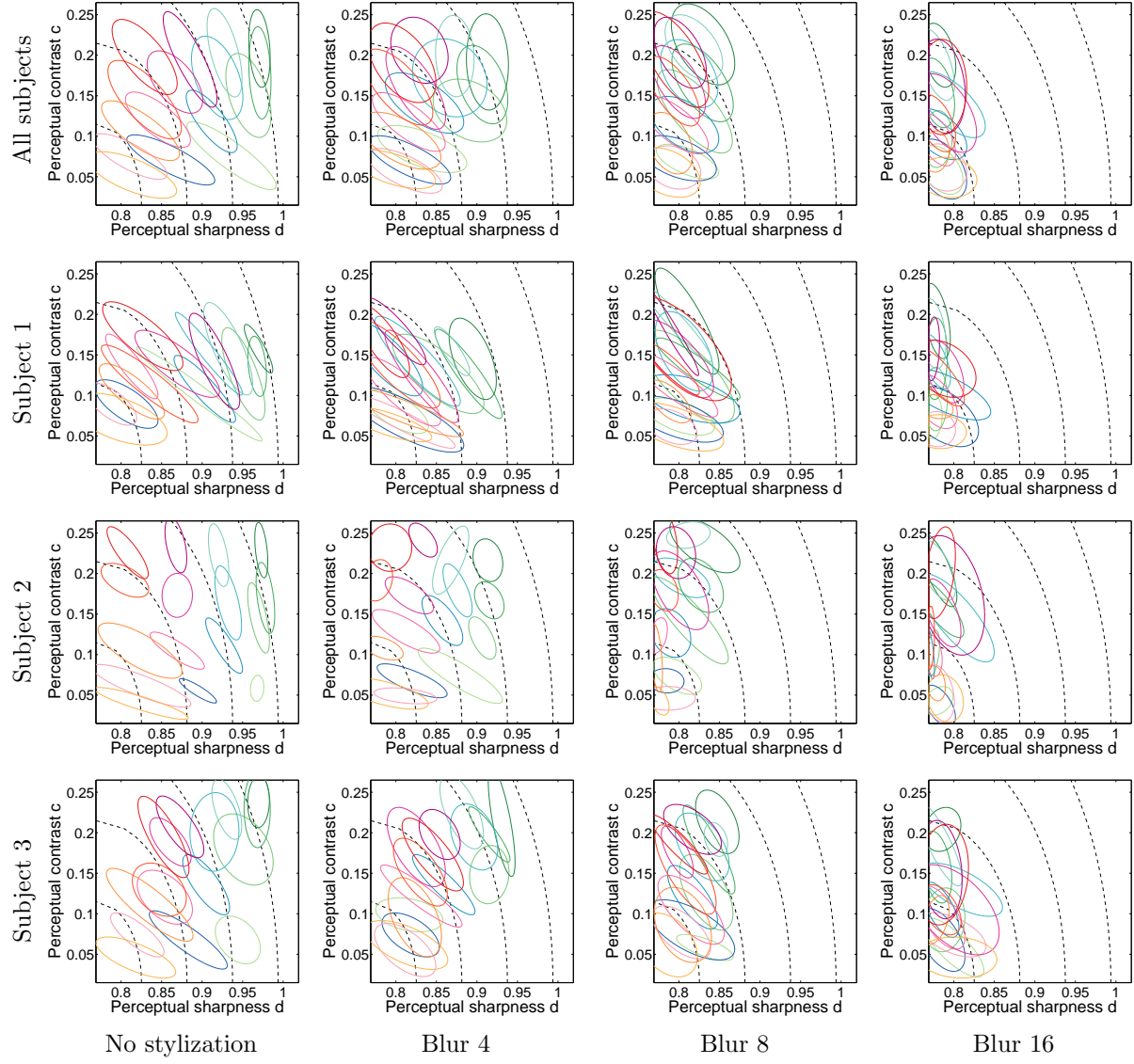


Figure 4: Plots of the lab data collected for blur.

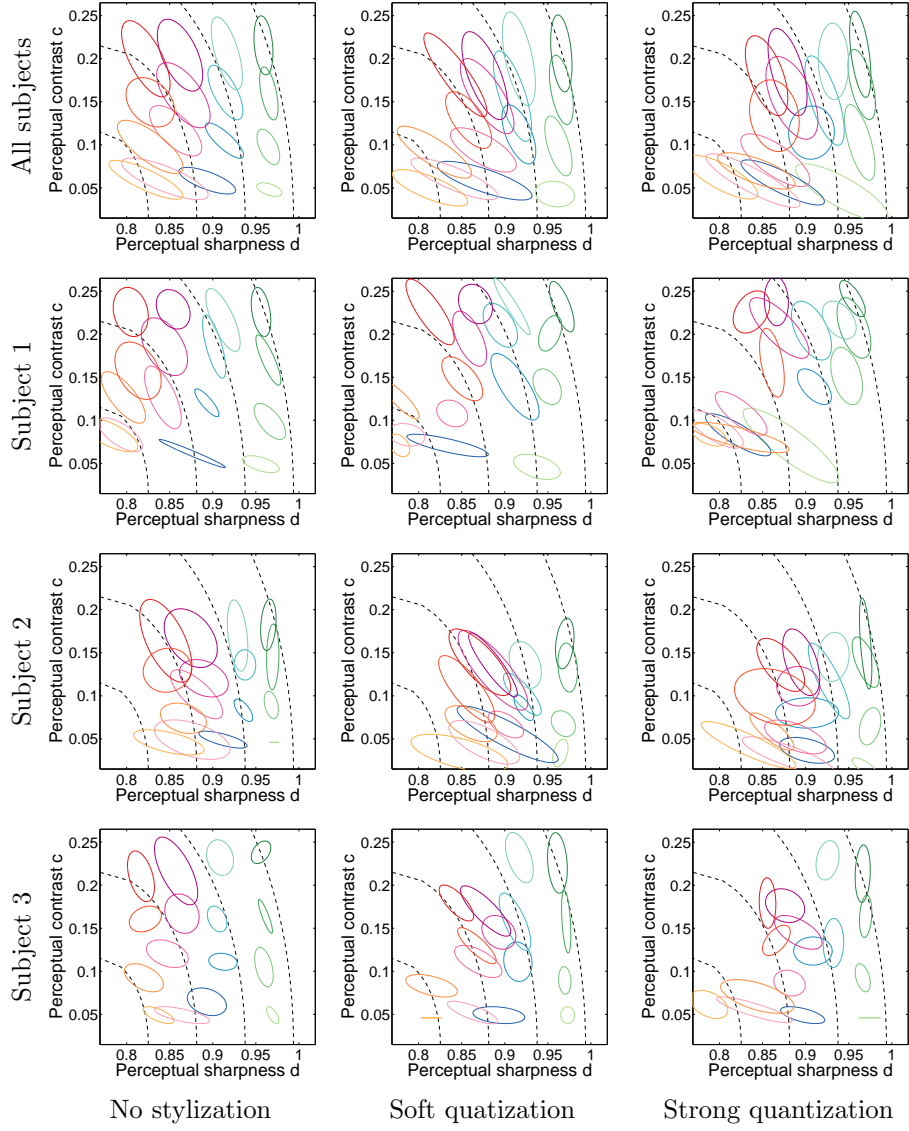


Figure 5: Plots of the lab data collected for the cartoon style.